

Please include the title of this work on the Performing Right Society's returns whenever it is publicly performed

0. 946

# LULLABY OF BROADWAY

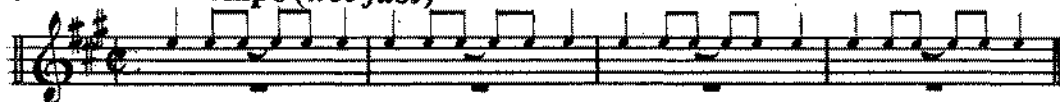
Words by  
AL DUBIN

Arr. by TONY OSBORNE

Music by  
HARRY WARREN

1st ALTO SAXOPHONE

**Mod. Beat Tempo** (*not fast*)



**A** *Soli*

**B** *Soli*

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1st Eb ALTO SAXOPHONE

First system of music for the 1st Eb Alto Saxophone. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff contains a bass line with eighth notes and rests.

Second system of music. It features two staves. The upper staff has a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lower staff has a bass line with eighth notes and rests.

Third system of music, starting with a 'C' time signature. It consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes and rests.

Fourth system of music. It consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes and rests.

Fifth system of music, starting with a 'D' time signature. It consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes and rests.

Sixth system of music, starting with an 'E' time signature. It features two staves. The upper staff has a melodic line with eighth notes, slurs, and a triplet marked '3'. The lower staff has a bass line with eighth notes and rests.

Seventh system of music. It consists of two staves. The upper staff has a melodic line with eighth notes, slurs, and accents. The lower staff has a bass line with eighth notes and rests.

Eighth system of music. It consists of two staves. The upper staff has a melodic line with eighth notes, slurs, and a triplet marked '3'. The lower staff has a bass line with eighth notes and rests.

Ninth system of music. It consists of two staves. The upper staff has a melodic line with eighth notes, slurs, and accents. The lower staff has a bass line with eighth notes and rests.

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# LULLABY OF BROADWAY

Words by  
AB. DUBIN

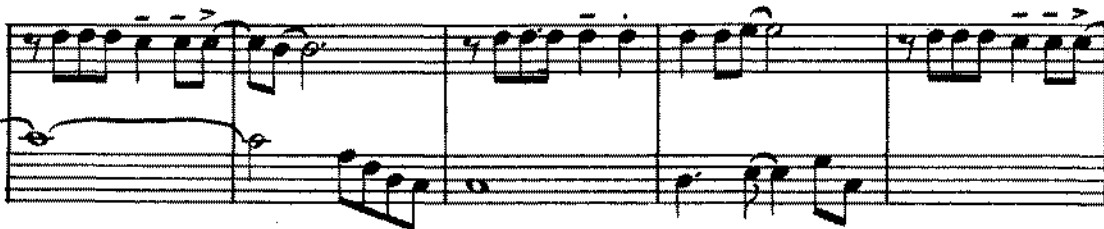
Arr. by TONY OSBORNE

Music by  
HARRY WARREN

2nd ALTO SAXOPHONE

Mod. Beat Tempo (*not fast*)

4



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2nd ALTO SAXOPHONE

First system of musical notation for the 2nd Alto Saxophone. It consists of two staves. The upper staff contains whole notes, and the lower staff contains eighth notes with accents.

Second system of musical notation. The upper staff has eighth notes with accents, and the lower staff has eighth notes with accents.

Third system of musical notation. The upper staff has whole notes, and the lower staff has eighth notes with accents. A first ending bracket labeled '1.' spans the final two measures.

Fourth system of musical notation. It begins with a second ending bracket labeled '2.' and a key signature change to C major. A measure rest of 8 measures is indicated.

Fifth system of musical notation, continuing the eighth-note melody with accents.

Sixth system of musical notation. It features a measure rest of 6 measures labeled 'D' and a key signature change to E major.

Seventh system of musical notation, featuring a triplet of eighth notes.

Eighth system of musical notation, featuring a triplet of eighth notes.

Ninth system of musical notation, continuing the eighth-note melody.

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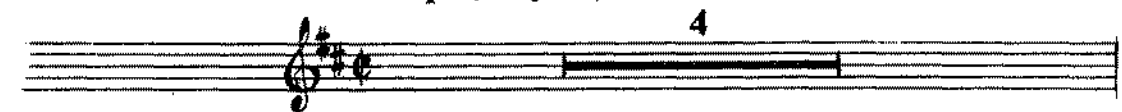
# 0. 946 LULLABY OF BROADWAY

Words by  
AL DUBIN

Arr. by TONY OSBORNE  
1st TENOR SAXOPHONE

Music by  
HARRY WARREN

Mod. Beat Tempo (*not fast*)



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1st B♭ TENOR SAXOPHONE

The musical score is written for the 1st B♭ Tenor Saxophone. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Staff 2:** Contains first and second endings, marked with "1." and "2.", and a section marker "C".
- Staff 5:** Features a section marker "D" and the instruction "Solo ad lib".
- Staff 6:** Features a section marker "E".
- Staff 7:** Includes a triplet of eighth notes, marked with a "3".
- Staff 8:** Includes a triplet of eighth notes, marked with a "3".

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# 0. 946 LULLABY OF BROADWAY

Words by  
AL DUBIN

Arr. by TONY OSBORNE  
2nd B $\flat$  TENOR SAXOPHONE

Music by  
HARRY WARREN

Mod. Beat Tempo (*not fast*)

Musical staff with treble clef, key signature of one sharp (F#), and a 4-measure rest.

**A Soli**

Musical staff for section A, first system, with dynamics *p* and accents.

Musical staff for section A, second system, with accents.

Musical staff for section A, third system, with dynamics *mf* and *Soli*.

Musical staff for section A, fourth system, with dynamics *mf*.

**B Soli**

Musical staff for section B, with dynamics *mf*.

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2nd B $\flat$  TENOR SAXOPHONE

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff provides a harmonic accompaniment with eighth notes and rests.

The second system continues the piece and includes a first ending (marked '1.') and a second ending (marked '2.'). The notation features various rhythmic patterns and rests across both staves.

The third system begins with a 'C' time signature change, indicating a common time signature. It features a more active melodic line with sixteenth notes and eighth notes.

The fourth system continues the melodic development with eighth and sixteenth notes, maintaining the common time signature.

The fifth system shows further melodic progression with eighth notes and some slurs.

The sixth system includes a key signature change to one flat (Bb) and continues the melodic line.

The seventh system features a triplet of eighth notes and continues the melodic flow.

The eighth system continues with eighth and sixteenth notes, including slurs and accents.

The ninth system includes another triplet of eighth notes and continues the melodic line.

The tenth system concludes the page with a melodic line featuring eighth and sixteenth notes.



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# LULLABY OF BROADWAY

Words by  
AL DUBIN

Arr. by TONY OSBORNE

Music by  
HARRY WARREN

BARITONE SAXOPHONE

Mod. Beat Tempo (*not fast*)



**A** *Solo*



**B** *Solo*



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BARITONE SAXOPHONE

The first system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a rhythmic accompaniment with eighth notes and rests.

The second system also consists of two staves. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, and the second ending concludes the phrase.

The third system begins with a section marker 'C'. It consists of a single staff with a melodic line featuring eighth and quarter notes.

The fourth system consists of a single staff with a melodic line, continuing the rhythmic pattern of eighth and quarter notes.

The fifth system consists of a single staff with a melodic line, featuring eighth and quarter notes.

The sixth system begins with a section marker 'D' and includes a six-measure rest (marked '6'). It consists of a single staff with a melodic line.

The seventh system begins with a section marker 'E'. It consists of a single staff with a melodic line, including a triplet of eighth notes.

The eighth system consists of a single staff with a melodic line, continuing the eighth and quarter note pattern.

The ninth system consists of a single staff with a melodic line, featuring a triplet of eighth notes.

The tenth system consists of a single staff with a melodic line, concluding the piece with eighth and quarter notes.

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# LULLABY OF BROADWAY

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AL DUBIN

Arr. by TONY OSBORNE

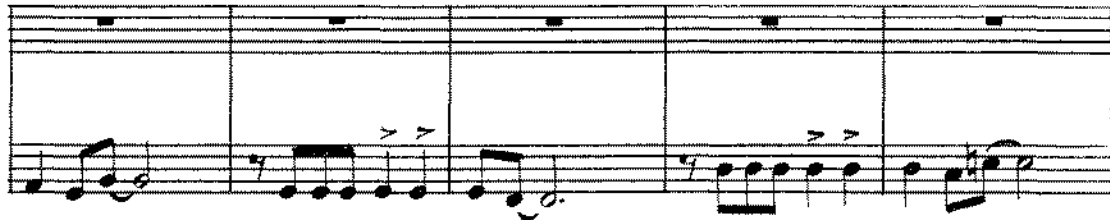
Music by  
HARRY WARREN

1st B $\flat$  TRUMPET

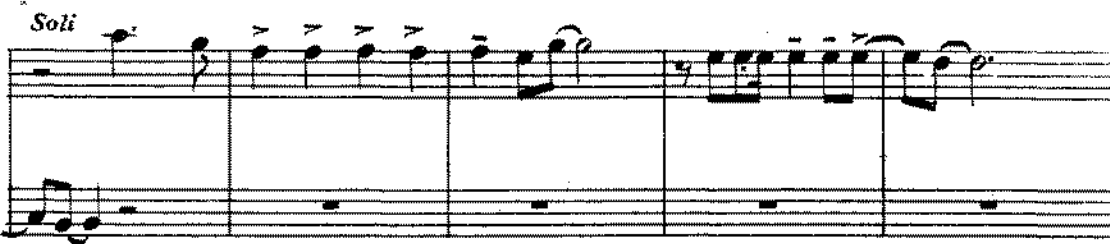
Mod. Beat Tempo (*not fast*)



A



Cup Mute



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1st Bb TRUMPET

2. *Play C on 1st*  
*Trumpet*

Lead

D 7 E

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# LULLABY OF BROADWAY

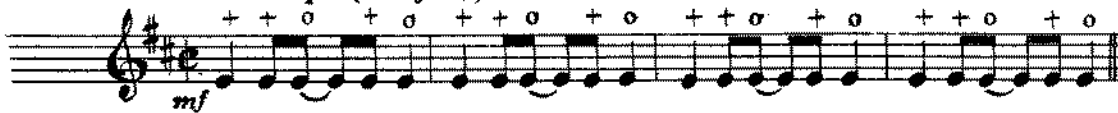
Words by  
AL DUBIN

Arr. by TONY OSBORNE

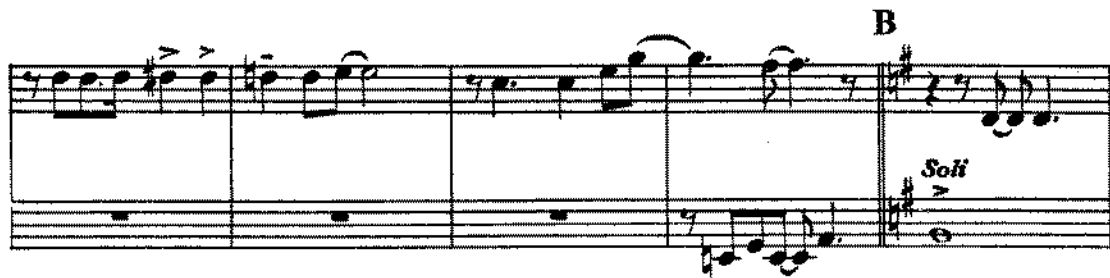
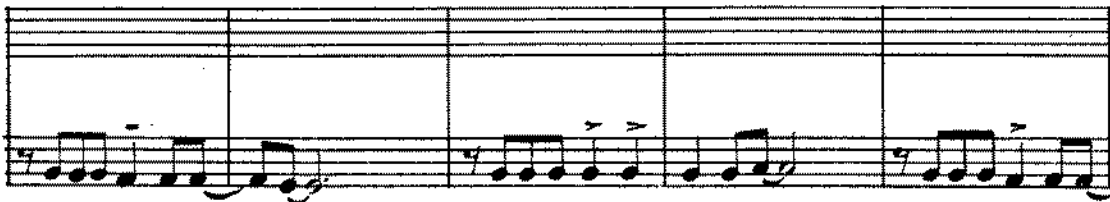
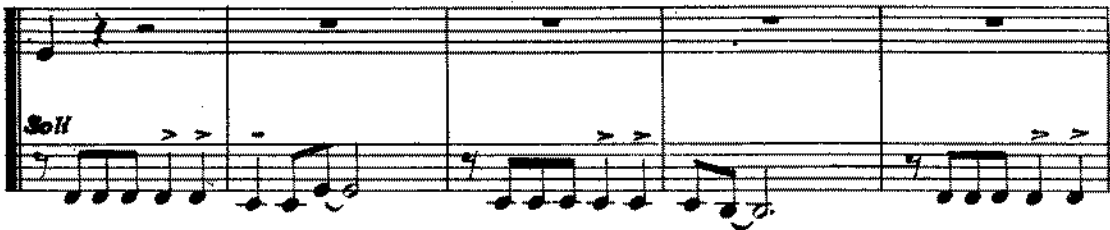
Music by  
HARRY WARREN

2nd B $\flat$  TRUMPET

Mod. Bdat Tempo (*not fast*)



A



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2nd B $\flat$  TRUMPET

First musical staff for the 2nd B $\flat$  Trumpet part, featuring a series of eighth-note patterns with accents.

Second musical staff for the 2nd B $\flat$  Trumpet part, continuing the eighth-note patterns.

Third musical staff for the 2nd B $\flat$  Trumpet part, ending with a first ending bracket labeled "1. OPEN".

Fourth musical staff for the 2nd B $\flat$  Trumpet part, starting with a second ending bracket labeled "2." and a measure rest of 8 measures.

Fifth musical staff for the 2nd B $\flat$  Trumpet part, featuring a measure rest of 7 measures labeled "D".

Sixth musical staff for the 2nd B $\flat$  Trumpet part, featuring a measure rest of 3 measures labeled "E".

Seventh musical staff for the 2nd B $\flat$  Trumpet part, continuing the melodic line.

Eighth musical staff for the 2nd B $\flat$  Trumpet part, featuring a triplet of eighth notes.

Ninth musical staff for the 2nd B $\flat$  Trumpet part, concluding the piece.

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# 0. 946 LULLABY OF BROADWAY

Words by  
AL DUBIN

Arr. by TONY OSBORNE

Music by  
HARRY WARREN

3rd TRUMPET

Mod. Beat Tempo (*not fast*)

*mf*

A

*Solo*

CUP MUTE

*Solo*

*Solo*

B

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3rd TRUMPET

First system of musical notation for the 3rd Trumpet part, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a bass line with quarter and eighth notes.

Second system of musical notation, continuing the melodic and bass lines from the first system.

Third system of musical notation, ending with a double bar line. A first ending bracket labeled "1. OPEN" spans the final two measures of this system.

Fourth system of musical notation, starting with a second ending bracket labeled "2." and a common time signature "C". It features a long eighth-note run followed by a measure with a fermata labeled "8".

Fifth system of musical notation, continuing the eighth-note run. It concludes with a measure containing a fermata labeled "D 7".

Sixth system of musical notation, featuring a treble clef and a melodic line with eighth notes. A triplet bracket labeled "E" and "3" is placed over the final three notes of the system.

Seventh system of musical notation, continuing the melodic line with eighth notes.

Eighth system of musical notation, featuring a triplet bracket labeled "3" over the first three notes.

Ninth system of musical notation, concluding the piece with a melodic line of eighth notes.



4<sup>th</sup> TRUMPET

LULLABY OF BROADWAY

Handwritten musical notation for the 4th Trumpet part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of rhythmic markings above the staff: + + 0 + 0 + + 0 + 0 + + 0 + 0 + + 0 + 0. The first measure is marked with a box containing the letter 'A' and the dynamic marking 'mf'. The staff contains a sequence of notes and rests, with some notes beamed together.

Handwritten musical notation for the 4th Trumpet part, featuring a 'Soli' marking. The notation includes a series of notes and rests, with some notes beamed together. There are also some handwritten markings below the staff, including a smiley face.

Handwritten musical notation for the 4th Trumpet part, featuring a 'CUP MUTE' marking. The notation includes a series of notes and rests, with some notes beamed together. There are also some handwritten markings below the staff, including a smiley face.

Handwritten musical notation for the 4th Trumpet part, featuring a 'CUP MUTE' marking. The notation includes a series of notes and rests, with some notes beamed together. There are also some handwritten markings below the staff, including a smiley face.

Handwritten musical notation for the 4th Trumpet part, featuring a 'CUP MUTE' marking. The notation includes a series of notes and rests, with some notes beamed together. There are also some handwritten markings below the staff, including a smiley face.

Handwritten musical notation for the 4th Trumpet part, featuring a 'B' marking. The notation includes a series of notes and rests, with some notes beamed together. There are also some handwritten markings below the staff, including a smiley face.

4<sup>th</sup> TRUMPET

LOLLAPALOOZA

add. arr. MINIM ARRANGIEMENTS © 1981

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# 0. 946 LULLABY OF BROADWAY

Words by  
AL DUBIN

Arr. by TONY OSBORNE

Music by  
HARRY WARREN

1st TROMBONE

Mod. Beat Tempo (*not fast*)

*mf*

A

*Soli*

CUP MUTE *Soli*

B

*Soli*

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1st TROMBONE

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff contains a bass line with quarter and eighth notes, including a fermata over a whole note.

The second system consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with quarter notes and rests. A box labeled "1. OPEN" is positioned above the end of the system.

The third system consists of two staves. The upper staff features a melodic line with a "2." marking and a "C" time signature change. The lower staff contains a bass line with eighth notes and rests.

The fourth system consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff contains a bass line with eighth notes and rests. A "D" time signature change is indicated above the staff.

The fifth system consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff contains a bass line with eighth notes and rests. An "E" time signature change is indicated above the staff.

The sixth system consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff contains a bass line with eighth notes and rests. A "3" marking is present above the staff.

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# LULLABY OF BROADWAY

Words by  
AL DUBIN

Arr. by TONY OSBORNE

Music by  
HARRY WARREN

2nd TROMBONE

Mod. Beat Tempo (*not fast*)

*mf*

A

*Soli*

CUP MUTE *Soli*

B

*Soli*

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2nd TROMBONE

The musical score for the 2nd Trombone part consists of ten systems of staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- System 1:** Two staves with notes and rests.
- System 2:** Two staves, ending with a first ending bracket labeled "1. OPEN".
- System 3:** Two staves, beginning with a second ending bracket labeled "2." and a "C" time signature change.
- System 4:** Two staves with complex rhythmic patterns.
- System 5:** Two staves, featuring a "D" time signature change and a "7" measure rest.
- System 6:** Two staves, featuring an "E" time signature change and a "3" measure rest.
- System 7:** Two staves with slurs and notes.
- System 8:** Two staves with slurs and notes.
- System 9:** Two staves with slurs and notes.
- System 10:** Two staves with slurs and notes.

3<sup>rd</sup> TROMBONE

LULLABY OF BROADWAY

Handwritten musical notation for the 3<sup>rd</sup> Trombone part, starting with a treble clef and a common time signature. The notation includes a series of notes with '+' and 'o' markings above them, and a dynamic marking 'mf' below the first measure.

Handwritten musical notation for the 3<sup>rd</sup> Trombone part, starting with a boxed 'A' section marker. The notation includes notes with accents and a dynamic marking 'mf'.

Handwritten musical notation for the 3<sup>rd</sup> Trombone part, continuing the piece with notes and accents.

Handwritten musical notation for the 3<sup>rd</sup> Trombone part, including the instruction 'CUP MUTE' and 'Soli' above the staff.

Handwritten musical notation for the 3<sup>rd</sup> Trombone part, continuing the piece with notes and accents.

Handwritten musical notation for the 3<sup>rd</sup> Trombone part, starting with a boxed 'B' section marker. The notation includes notes with accents and a dynamic marking 'mf'.

Empty musical staves at the bottom of the page.

3<sup>rd</sup> TROMBONE

LULLABY OF BROADWAY

add. arr. MINIM ARRANGEMENTS c 1981



#4 Trombone

LULLABY OF BROADWAY



Mod. Beat Tempo

Handwritten rhythmic notation above a staff:  $+ \circ \quad + \circ \quad + \circ \quad + \circ \quad + \circ \quad + \circ \quad + \circ \quad + \circ$

(A)

Handwritten musical notation for the first system of section A, including a treble clef staff with a 5-measure rest and a bass clef staff with rhythmic accompaniment.

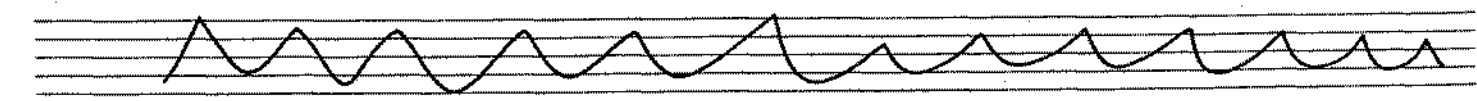
Handwritten musical notation for the second system of section A, continuing the melodic and accompaniment lines.

Handwritten musical notation for the third system of section A, including the instruction "CUP MUTE" above the treble clef staff.

Handwritten musical notation for the fourth system of section A, concluding the melodic and accompaniment parts.

(B)

Handwritten musical notation for section B, featuring a treble clef staff with a rhythmic pattern and a bass clef staff with a single note.



add. arr. MINIM ARRANGEMENTS c 1981

# LULLABY OF BROADWAY

1

Tuba

9

17

25

33

41

49

57

65

73

81

89

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# LULLABY OF BROADWAY //

Words by  
AL DUBIN

Arr. by TONY OSBORNE

Music by  
HARRY WARREN

CONDUCTOR

Moderato Beat Tempo (not fast)

1st Trpt.



**A**

Come on along and lis-ten to the lul-la-by of Broadway, The hip-hoo-ray and

bally-hoo, the lul-la-by of Broadway. The rumble of a sub-way train,

The rattle of the tax-is; The daffydils who en-ter-tain At An-ge-lo's and Max

- ie's. When a Broadway ba-by says "Good-night," It's ear-ly in the morn-

- ing, Man-hattan babies don't sleep tight un-til the dawn.

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CONDUCTOR

|| 3

**B**

Good - night, Ba - by! Good - night,  
Milk-man's on his way. Sleep tight, Ba -  
by! Sleep tight, Let's call it a day, Hey?

**2 1 C** 1st Trom.

1st Trpt.

**D** Ten. Sax.

1st Alto

**E** 1st Trpt.

1st Trpt.

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# LULLABY OF BROADWAY

Words by  
AL DUBIN

Arr. by TONY OSBORNE

Music by  
HARRY WARREN

Piano

Moderato Beat Tempo (not fast)

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The introduction consists of four measures.

C6 C6 Dm7 Dm7

A

Musical notation for the first line of lyrics, consisting of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The first line of lyrics is: "Come on a-long and lis-ten to the lul-la-by of Broad-way,"

C6 G4# G9 G9 Cmaj7 C6

Musical notation for the second line of lyrics, consisting of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The second line of lyrics is: "The hip-hoo-ray and bai-ly-hoo, the lul-la-by of Broad-way."

C6 G4# G7 G9 Cmaj7 C6 C7

Musical notation for the third line of lyrics, consisting of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The third line of lyrics is: "The rumble of a subway train, The rattle of the tax-is; The daf-fy-dills who

F6 Gm7 C9 Gm7 C9 Fmaj7 F6 F6

Musical notation for the fourth line of lyrics, consisting of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The fourth line of lyrics is: "en-ter-tain At An-ge-lo's and Max - ie's. When a Broadway ba-by says 'Goodnight,'"

Gm7 C9 Gm7 C9 F6 G7 C6 A7 Dm7

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# Piano

It's early in the morn- ing, Manhattan babies don't sleep tight un - til the dawn.

G9 Cmaj7 C6 C6 A7 Dm7 G9 G13 G9 Gm7 C9

## B

Good night, Ba - by! Good night, milkman's on his way.

F6 Gm7 F6 C9 F6 Emaj7 F9 Bb6 F6 C9

Sleep tight, Ba - by! Sleep tight,

F6 F6 Gm7 F6 C9 F6 Emaj7 F7 Bb6

Let's call it a day, Hey? Let's call it a day. Trom.

F6 C9 F6 G7 F6 Bb13 Eb6 Bb13 Bb7 Eb9

Emaj7 Eb6 Fm7 Eb6 Bb13 Eb9 Em7 Bb9 Ebmaj7 Eb6 Eb7

Ab6 A° Bbm7 Fb9-5 Eb7 Abmaj7 Ab6 Ab6 Eb13 Eb9 Bbm7





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# LULLABY OF BROADWAY

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AL DUBIN

Arr. by TONY OSBORNE

Music by  
HARRY WARREN

Mod. Beat Tempo (*not fast*) GUITAR

A

C6 Dm7 C6 G13 G9 G9 Cmaj7 C6 C6

G13 G7 G9 Cmaj7 C6 C7 F6 Gm7 C9 Fmaj7 F6 F6 Gm7 C9

Gm7 C9 F6 G7 C6 A7 Dm7 G9 Cmaj7 C6 C6 A7 Dm7

B

G9 G13 G7 Cm7 C9 F6 Gm7 F6 C9 F6 Fmaj7 F7 B6 F6 C9 F6

F6 Gm7 F6 C9 F6 Fmaj7 F7 B6 F6 C9

1. F6 G7

2. C

F6 Bb13 Eb6 Bb14 Bb7 Bb9 Ebmaj7 Eb6 Fm8 Eb6 Bb13 Bb9 Fm7 Bb9

Ebmaj7 Eb6 Eb7 Ab6 A Bbm7 Fb9 Eb7 Abmaj7 Ab6 Ab6 Eb13 Eb9 Bbm7 Eb9

D

Abmaj7 Ab6 Bb7 Eb6 Ebmaj7 C7 C7 Fm7 Bb9 Ebmaj7 Eb6 Eb Ebmaj7 C7 C7 Fm7 Bb7 Bb7 Bb7

E

Bbm7 Eb9 Ab6 Ab6 Ab6 Gb6 Gb6 Ab6 Ab7 Db6 Dbm6 Ab6 Eb7

Ab6 Bbm7 Ab6 Ab6 Ab6 Gb6 Gb6 Ab6 Ab7 Db6 Dbm6 Ab6 Bbm7 Bb7 Ab6

E13 E9 E7 Bbm7 Cm7 Fm7 E9 Eb13 Ab6

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0. 946

# LULLABY OF BROADWAY

Words by  
AL DUBIN

Arr. by TONY OSBORNE

Music by  
HARRY WARREN

BASS

Mod. Beat Tempo (*not fast*)

The musical score is written for Bass in 4/4 time. It consists of ten staves of music. Section A (measures 1-8) starts with a treble clef and a key signature of one flat. Section B (measures 9-16) continues in the same key. Section C (measures 17-24) includes a first ending (1.) and a second ending (2.). Section D (measures 25-32) continues the melody. Section E (measures 33-40) features a triplet of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

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Words by  
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## DRUMS

Mod. Beat Tempo (*not fast*)

The drum score is written on ten staves. The first staff begins with a 6/8 time signature and a key signature of one flat. The music is divided into sections A, B, C, D, and E. Section A (measures 1-8) features a bass drum pattern of eighth notes and a snare drum pattern of quarter notes. Section B (measures 9-16) continues with similar patterns. Section C (measures 17-24) includes a first ending (1.) and a second ending (2.). Section D (measures 25-32) and Section E (measures 33-40) feature more complex patterns, including triplets and sixteenth notes. The score concludes with a final flourish.

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